

## **CAMPUS Asia Intensive Program (Spring 2021)**

### **PROGRAM DESCRIPTION**

2 - 9 February 2021

Online (Live Zoom sessions & group activities)

#### **A) Introduction**

This intensive program is part of the CAMPUS Asia initiative which places a central on the field of conflict resolution and social innovation. Over the last several decades, the Asian region has rapidly growing economically. On the other hand, it has faced a number of social challenges recently. Throughout this intensive program, participants discuss common issues found in Asia including widening social disparity, climate crisis and its intensifying impacts on economy and society, aging population, enlarging socio-economic gaps between the rural and the urban among others, the participants explore how to overcome these challenges and building better futures.

The program employs a set of highly interactive and participatory methods, including facilitated discussions, theatre techniques, ethnography and group work activities. The program aims at providing students with opportunities not only to explore diverse ways of approaches and attitudes towards solving social problems but also developing their skills in articulating and communicating their own ideas and thoughts with a diverse group of people with different backgrounds. These problem-solving efforts often come in tandem with conflict resolution efforts. The program therefore provides participants with opportunities to enhance their conflict resolution skills by engaging in highly participatory group exercises including creative art activities, too.

#### **B) Course content**

The course consists of 4 main components as the following:

- Session 1: Introduction (Participants discuss and agree on the aim of the course.)
- Session 2: Getting to know each other (Participants engage in creative art activities and learn about the other participants and their understanding of social issues.)
- Session 3: Exploring social issues (Participants develop their thoughts and understanding on social issues that they identify through group work and discussion)
- Session 4: Exploring solutions (Participants engage in a group work to collectively find a solution(s) to a social issue)

The participants will submit an essay reflecting on their thoughts and learning generated through the group work exercise. The essay length is between 1,000 and 1,200 words. The essay needs to be submitted by 9 February, 2021.

### C) Program Schedule (tentative)

Date	AM	PM
Day 1 (Tue. 2 February)	<u>Session 1: Introduction</u> <ul style="list-style-type: none"> <li>● Opening</li> <li>● Introduction of the course</li> </ul>	<u>Session 2: Getting to know each other</u> <ul style="list-style-type: none"> <li>● Lecture</li> <li>● Creative art activities</li> </ul>
Day 2 (Wed. 3 February)	<u>Session 2 (continued)</u> <ul style="list-style-type: none"> <li>● Creative art activities</li> </ul>	<u>Session 2 (continued)</u> <ul style="list-style-type: none"> <li>● Creative art activities</li> </ul>
Day 3 (Thurs. 4 February)	<u>Session 2 (continued)</u> <ul style="list-style-type: none"> <li>● Presentation</li> <li>● Discussion</li> </ul>	<u>Session 3 Exploring social issues</u> <ul style="list-style-type: none"> <li>● Present</li> <li>● Discussion</li> </ul>
Day 4 (Fri. 5 February)	<u>Session 3 (continued)</u> <ul style="list-style-type: none"> <li>● Creative art activities</li> </ul>	<u>Session 3 (continued)</u> <ul style="list-style-type: none"> <li>● Creative art activities</li> <li>● Presentation &amp; discussion</li> </ul>
Day 5 (Sat. 6 February)	<u>Session 4: Exploring solutions</u> <ul style="list-style-type: none"> <li>● Lecture</li> <li>● Discussion</li> </ul>	<u>Session 4 (continued)</u> <ul style="list-style-type: none"> <li>● Discussion</li> <li>● Group work</li> </ul>
Day 6 (Sun. 7 February)	<u>Session 4 (continued)</u> <ul style="list-style-type: none"> <li>● Lecture</li> <li>● Group work</li> </ul>	<u>Session 4 (continued)</u> <ul style="list-style-type: none"> <li>● Group work</li> </ul>
Day 7 (Mon. 8 February)	<u>Session 4 (continued)</u> <ul style="list-style-type: none"> <li>● Rehearsal and feedback</li> </ul>	<u>Session 4 (continued)</u> <ul style="list-style-type: none"> <li>● Preparation for the final group presentations</li> </ul>
Day 8 (Tue. 9 February)	<u>Session 4 (continued)</u> <ul style="list-style-type: none"> <li>● Group presentations</li> </ul>	<u>Session 4 (continued)</u> <ul style="list-style-type: none"> <li>● Closing</li> <li>● Submission of a final essay</li> </ul>